

70
Mus. Pr.

1916

Film

Kupfer
Japanische
Weisen

Mus. pr. 4 1916

☒ Film vh./O Dig. vh.

Krüfner

Umfang: 20 S.

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Bayer. Staatsbibliothek

Mus. Dr. 89/17

Mus. Dr. 49/17/18

Japanische Weisen
GESAMMELT

VON

Th. Fr. von Siebold,

für das Piano eingerichtet

von

J. KÜFFNER.



LEIDEN

1836.

Lith. des. Nippon

28B

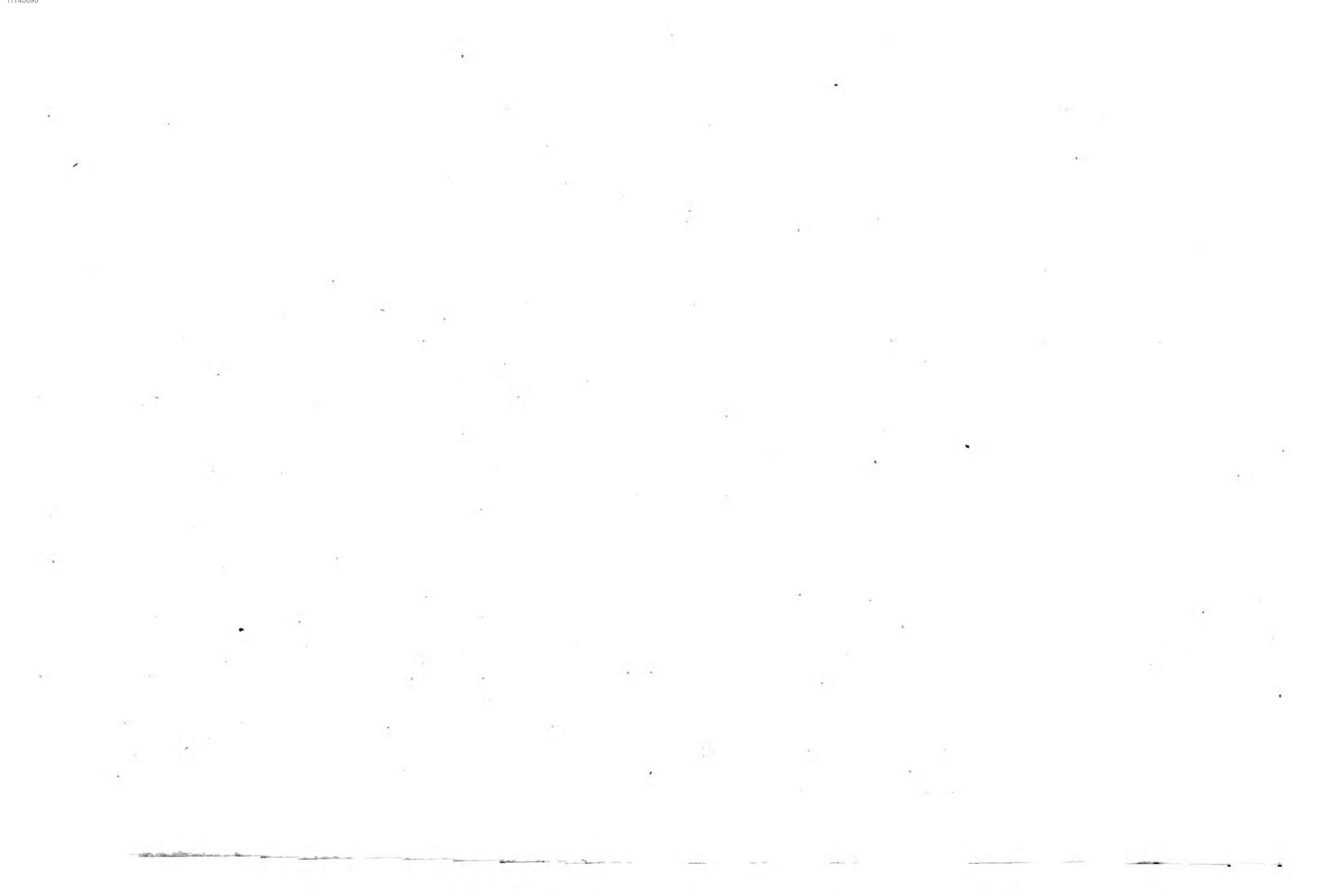
J. Kuffner sculp.

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I.
Allegretto vivace

pp *crescendo poco a poco*

The first system of musical notation, measures 1-8. It is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The dynamic starts at *pp* and includes the instruction *crescendo poco a poco*.

ffo *Tutta la forza*

The second system of musical notation, measures 9-16. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment. The dynamic is marked *ffo* and includes the instruction *Tutta la forza*.

p *pp poco calant.* *ff* *Tempo I^{mo}*

The third system of musical notation, measures 17-24. The right hand has a more complex texture with chords and moving lines. The left hand continues the eighth-note accompaniment. Dynamics include *p*, *pp poco calant.*, and *ff*. The tempo instruction *Tempo I^{mo}* appears at the end of the system.

ralentando

The fourth system of musical notation, measures 25-32. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment. The instruction *ralentando* is written above the system. The system concludes with a double bar line.

II.
Poco lento

p *f* *f* *pp*

ppp *cresc.* *poco a poco* *ff* *piu mosso risoluto*

A - no ko mi - ta sa - ni jor - e ko - re ko - re nato sa

p *p* *Boo - su - ni ka - po - re*

si - wo ka - ka - ri na na si - wo ka - ka - ri na na

Boo-sun-i ka-po re



III.
And con moto.



IV.
Vivace con fuoco.



Lent. *Tempo I^{mo} animato*

fo *p* *fo*

Lento *Tempo I^{mo}*

fo *p* *fo*

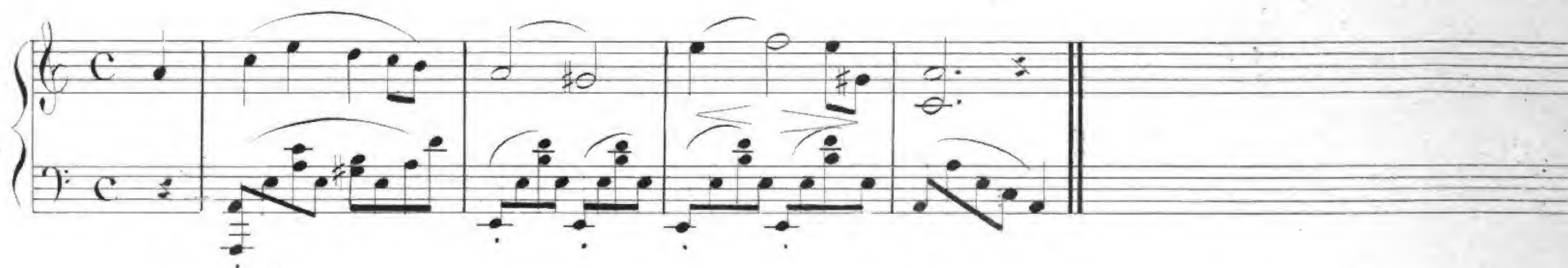
V. *Allegro.* *piu mosso*

ffo

Tempo I^{mo} *diminuendo*

p

VI.
*Lento quasi
Adagio lamentoso.*



VII.
And. con moto

